

FOR IMMEDIATE RELEASE

**AFI DALLAS INTERNATIONAL FILM FESTIVAL
PRESENTED BY TARGET, FOUNDING SPONSOR VICTORY PARK
ANNOUNCES OPENING & CLOSING FILMS**

**FESTIVAL ALSO ANNOUNCES
AFI DALLAS STAR RECIPIENTS
AND FULL FESTIVAL LINEUP**

DALLAS, TX, February 27, 2007 – AFI DALLAS International Film Festival Presented by Target, Founding Sponsor Victory Park announces Steven Sawalich's MUSIC WITHIN as the festival's Opening Night Gala presentation and Sarah Polley's AWAY FROM HER as its Closing Night Gala presentation.

The festival will feature 191 feature films and shorts and 201 screenings as part of its highly anticipated debut with Target awarding prizes of \$25,000 to the Target Filmmaker Award winners of the Narrative and International Documentary Competitions. The number of films far surpasses the festival's original goal of 150 films.

The eleven-day festival will feature Signature and Centerpiece Screenings with red carpet entrances at theaters throughout the city, award presentations, filmmaker panels and other special events. The festival will highlight and celebrate the best in local and international filmmaking, culminating in an awards ceremony held at Dallas' Ghost Bar on Sunday, April 1st. In addition to the Target Filmmaker Awards, filmmakers will vie for a \$10,000 prize from HD Net for the Best HD Feature, as well as awards in the Texas, Animation, Student Film and Shorts categories, and audience awards for Narrative Feature, Documentary and Shorts.

The newly inaugurated AFI Dallas Star will be presented to Lauren Bacall, Jack Valenti, David Lynch, Laura Dern, Marvin Hamlisch, Alan & Marilyn Bergman, Sarah Polley, and to Veronique Peck for Gregory Peck, posthumously on the occasion of the 45th anniversary of TO KILL A MOCKINGBIRD and the 40th Anniversary of AFI where he served as its first chairman of the board. Other confirmed attendees include Sydney Pollack, Morgan Freeman, Todd Wagner, Ron Livingston, Hector Elizondo, Michael Sheen, Bill Paxton, Michael Beach, Joey Lauren Adams, Craig and Randy Zisk, Barbara Kopple, Cecilia Peck and Doug Mankoff (Executive Producer of AWAY FROM HERE), among others.

MUSIC WITHIN will screen as the AFI DALLAS Opening Night Gala presentation on Thursday, March 22, 2007 at The Majestic Theatre in Dallas. Directed by Steven Sawalich and starring Ron Livingston, Melissa George, Michael Sheen, Hector Elizondo, Rebecca DeMornay, and Yul Vasquez, the film tells the true story of Richard Pimentel, a brilliant public speaker with a troubled past, who returns from Vietnam severely hearing-impaired and finds a new purpose in his landmark efforts on behalf of Americans with disabilities. The evening's festivities will also include the first presentations of the festival's Dallas Star Awards (the award is designed from Steuben Crystal, courtesy of Neiman Marcus) with festival guest Sydney Pollack presenting to Lauren Bacall and Marilyn & Alan Bergman.

AWAY FROM HER will screen as the AFI DALLAS Closing Night Gala presentation on Saturday, March 31, 2007 at the Landmark Inwood Theatre in Dallas. Independent film veteran Sarah Polley makes her directing debut with an acclaimed character study of a man coping with the institutionalization of his wife because of Alzheimer's disease who faces an epiphany when she transfers her affections to another man. The film stars Julie Christie, Olympia Dukakis, Michael Murphy, and Gordon Pinsent.

The Victory Park area will serve as the epicenter for the festival with screenings and special events emanating outwards in a hub and spoke style at Dallas venues such as the Landmark

Magnolia Theatre, Angelika Film Center, AMC NorthPark 15, Morton H. Meyerson Symphony Center, Nasher Sculpture Center and neighboring schools such as Southern Methodist University, Texas Christian University and University of North Texas, as well as the previously mentioned Majestic Theatre and Landmark Inwood Theatre. Victory Plaza will also host screenings of films from AFI's 100 Greatest Films list on one of its HD projection screens nearly 24 hours a day throughout the festival.

AFI DALLAS reflects the efforts of an impressive combination of board members and sponsors, who have made the festival a reality. Festival Founder Liener Temerlin, who also serves as the festival's Director and Chairman as well as being an AFI Trustee Emeritus who initiated the original concept for **AFI's 100 Years...100 Movies** series, stresses that there was a clear desire to set AFI DALLAS apart from other festivals. "From the outset, we decided we wanted the AFI Dallas International Film Festival to be a festival that puts films and filmmakers on a pedestal - not unlike the art world does with great art or a symphony does with great music. Throughout the festival we're sure we'll encounter some glitches. However, we aspire to become a significant and very special festival by helping to make Dallas a city of film festivals, by supporting those festivals who came before and by recognizing the heritage of film, film education through panels, guest speakers and by celebrating the art of films past and present via gala evenings, parties and receptions throughout the festival where filmmakers and fans alike have the chance to meet and explore their love of film together. In addition, we will present outreach programs, special student screenings and collaborations with local non-profit organizations to fully engage the community in the city we all love."

Artistic Director Michael Cain—who originated and ran the Deep Ellum Film Festival for the past seven years prior to teaming with Temerlin for AFI DALLAS —agrees and adds "This festival is about great films and filmmakers and in that spirit we have worked diligently to form a strong and mutually supportive bond with Dallas' other film festivals to help honor these new visions. It has been extremely important to us that all of these groups benefit from having us here just as much as we benefit from having their invaluable support."

AFI Director and CEO Jean Firstenberg adds, "We are excited to bring AFI's national mandate to Dallas thanks to the extraordinary leadership of AFI Trustee emeritus, Liener Temerlin and the capable hands of AFI alum, Michael Cain, who will be a strong Artistic Director/CEO of the AFI Dallas International Film Festival."

President of the AFI Dallas Board, Ruth Altshuler, one of the first people Temerlin reached to on the festival's behalf, expressed her happiness and anticipation over the festival. "This is something Dallas citizens will not want to miss. Those who see the films and take part in the events will be thrilled they did."

Presenting Sponsor, Target is equally enthusiastic over the festival's debut. "Target is proud to present the inaugural AFI Dallas International Film Festival to help make independent film and the art of filmmaking accessible to a wider audience;" said John Remington, vice president, marketing, Target. "Through our support of film festivals across the country, Target believes this inspires learning and strengthens our communities." Speaking for Presenting Sponsor Victory Park, Ross Perot, Jr., chairman of Hillwood Development Corporation adds, "This is an exciting time for Victory Park and the city of Dallas. The inaugural AFI DALLAS and the unveiling of the Victory Media Network bring a new level of energy to the city. With the tremendous support we've already seen from the community, AFI DALLAS has the potential to be one of the premier film festivals in the world."

Todd Wagner, CEO of 2929 Entertainment and an AFI DALLAS Board member who has been involved from the inception adds, "The AFI Dallas International Film Festival will attract a whole new crop of world-class talent to our city, and festival visitors will have a chance to be a part of the process of discovering these great filmmakers and their stories."

The AFI DALLAS film categories are as follows: **Narrative Feature Competition**; **International Documentary Competition**; **Documentary Special Presentation**, featuring the most cutting-edge, informative documentary work, not up for competition;

Deep Ellum Sounds, which honors the rich music culture of Dallas' historic Deep Ellum neighborhood by showcasing music documentaries;

Special Presentations features films that fall outside of the festival's programming categories yet deserve screenings on their own special merit;

Dallas Premiere Series features the best new films on the horizon that are making their debut on Dallas screens, including top studio films and top industry talent;

Texas Competition, which encourages and promotes Texas filmmaking by showing both short and feature films produced and shot in Texas;

World Cinema features diverse cinematic voices from around the world—including Australia, Latin America, Africa, Europe, and Asia—giving local audiences the unique opportunity to engage with these innovative films and filmmakers;

American Visions features films that demonstrate the landscape of creative film exploration and examination from and about our country;

Mavericks sets out to discover filmmaking that challenges our notions of mainstream cinema, featuring the latest from noted auteurs and unique cinematic voices;

Family Friendly features dynamic and adventurous films that are uniquely suited for the family viewing experience;

Animation Competition features films that explore the many potential avenues and media utilized in film animation today;

Midnight Specials features on-the-edge films that relish both the genre and outré filmmaking worlds;

Tribute Screenings exemplify the distinguished work of AFI DALLAS' Special Guests and Dallas Star Award honorees;

Student Competition showcases the best from up-and-coming filmmakers across the world, including both short and feature length films created by high school and college students;

SMU Presents, featuring the best work from student filmmakers from the university; and

Shorts Competition presents the most innovative films from around the world that push the edge of traditional storytelling in 30 minutes or less.

AFI DALLAS will feature a total of 24 Signature and Centerpiece Screenings. The Signature Screenings will feature highly anticipated premieres and competition films taking place at the Angelika Film Center and the Landmark Magnolia Theaters with Centerpiece Screenings marking the festival's largest screenings and taking place at the AMC NorthPark 15. Each screening will be part of a red carpet event. These screenings are as follows:

Friday, March 23rd

Signature Series at the Angelika Film Center (with red carpet entrances at Victory Park as part of Victory Media Network Event, during which the largest LCD Hi-Def screen in the country will be unveiled) The films featured are:

THE NIGHT OF THE WHITE PANTS

Directed by: Amy Talkington

The patriarch of a distinguished but crumbling Dallas family is forced to hit the town with his daughter's punk rock boyfriend.

Starring: Tom Wilkinson, Nick Stahl, Selma Blair, Janine Turner, Frances Fisher, Laura Jordan

THE GO GETTER

Directed/Written by: Martin Hynes

After a teenager steals a car and sets out on a road trip to find his brother, he receives a call from the car's owner and begins a life-altering connection with her during the ride.

Starring: Lou Taylor Pucci, Zooey Deschanel, Jena Malone, Judy Greer, Maura Tierney

EL CORTEZ

Directed by: Stephen Purvis

A man gets caught in a labyrinth of deceit and betrayal after he attempts to help a wheelchair-bound miner recruit an investor to re-open a gold mine.

Starring: Lou Diamond Phillips, Bruce Weitz, Glen Plummer, James McDaniel, Peter Onorati, Tracy Middendorf

Saturday, March 24th

INLAND EMPIRE – Centerpiece Screening at the Landmark Magnolia Theatre (including a special presentation of the Dallas Star Award to both David Lynch and Laura Dern)

Directed by: David Lynch

An actress becomes deeply entrenched in a role when she learns that the script is a remake of a movie that was never finished because the two original leads were murdered.

Starring: Laura Dern, Jeremy Irons, Harry Dean Stanton, Julia Ormond, Diane Ladd, William H. Macy, Mary Steenburgen, Nastassja Kinski, Laura Harring

Sunday, March 25th

Signature Series at the Angelika Film Center, Featuring:

DARIUS GOES WEST: THE ROLL OF HIS LIFE

Directed by: Logan Smalley

The documentary features eleven college students rent an RV to take a friend with Duchenne Muscular Dystrophy, on a cross-country road trip. Their goal is to convince MTV's 'Pimp My Ride' to customize his wheelchair. Along the way, they find joy, brotherhood and the knowledge that life, even when imperfect, is always worth the ride.

EL MECHANICO LOCO

Directed by: Chad Jackson

A documentary about a tattooed punk rocker who breaks his back in a motocross accident and learns he will never walk again. However, there's nothing he'd rather do than prove the world wrong.

Monday, March 26th

Signature Series at the Landmark Magnolia Theatre, Featuring:

AMERICA THE BEAUTIFUL

Directed by: Darryl Roberts

A documentary that looks at the impact of beauty culture and how capitalism benefits and humanity suffers.

RAPE OF EUROPA

Directed by: Bonni Cohen, Richard Berge, Nicole Newnham

Tells the story of the systematic theft and deliberate destruction of Europe's art treasures in the Third Reich and the Second World War.

LIFE SUPPORT

Directed by: Nelson George Produced by: Jamie Foxx

True-life story of a mother who overcame an addiction to crack and became a positive role model and AIDS activist in the black community.

Starring: Queen Latifah, Evan Ross

Tuesday, March 27th

BELLA – Centerpiece Screening at the AMC NorthPark 15

Directed by: Alejandro Gomez Monteverde

An international soccer star and a waitress struggling to make it in New York City, find their lives turned upside down...until an impetuous action brings them together and turns an ordinary day into an unforgettable experience.

Starring: Eduardo Verástegui, Tammy Blanchard, Ali Landry, Manny Perez, Jaime Tirelli, Ramon Rodriguez

Wednesday, March 28th

Signature Series at the Landmark Magnolia Theatre, Featuring:

PARK

Directed by: Kurt Voelker

Eleven disaffected people find love and loss over the course of one day in a public park in Los Angeles.

Starring: William Baldwin, Cheri Oteri, Ricki Lake, Anthony "Treach" Criss, Izabella Miko, Melanie Lynskey, Dagny Kerr

FIDO

Directed by: Andrew Currie

A boy's best friend in the whole wide world is a six-foot tall rotting zombie named Fido. But when Fido eats the next-door neighbor, Mom and Dad hit the roof, and the boy has to go to the ends of the earth to keep Fido a part of the family.

Starring: Carrie-Anne Moss, Billy Connolly, Dylan Baker, K'Sun Ray, Henry Czerny, Tim Blake Nelson

DIVINE SOULS

Directed by: James McDonald

A touching story of hope through adversity and humanity at its best, told through the eyes of a clinic nurse and the patients she comes to love.

BLACK IRISH

Directed by: Brad Gann

A teenage boy longs to win the attention of his emotionally distant father.

Starring: Michael Angarano, Brendan Gleeson, Tom Guiry, Melissa Leo, Emily VanCamp, Michael Rispol

AUGUST THE FIRST

Directed by: Lanre Olabisi

An American family must confront it's Nigerian past.

Thursday, March 29th

Signature Series at the Landmark Magnolia Theatre, Featuring:

CANVAS

Directed by: Joseph Greco

A twelve-year-old boy and his father cope with the increasingly erratic behavior of their mentally ill mother and wife.

Starring: Joe Pantoliano, Marcia Gay Harden

THE FAVOR

Directed by: Eva Aridjis

A New Jersey photographer rekindles a relationship with his old flame shortly before she dies in an accident. Her 16 year-old son has nowhere to go until the man takes him in and attempts to be a father to him.

Starring: Frank Wood, Paige Turco, Ryan Donowho, Isidra Vega

JUST SEX AND NOTHING ELSE (CSAK SZEX...MAS SEMMI)

Directed by: Kriztina Goda

A female dramaturge, stung by a failed affair embarks on finding a man solely for the purpose of having a baby just as she encounters the roguish male lead in her new play.

Starring: Judith Schell, Kata Dobo', Sandor Csanyi

AMERICAN FORK – DIR: Chris Bowman

The story of a grocery store clerk with the mind of a dreamer, the soul of a poet, and the body of a really fat man.

Starring: William Baldwin, Hubbel Palmer, Kathleen Quinlan, Mary Lynn Rajs kub, Bruce McGill, Vincent Caso, Nick Lashaway

EVE OF UNDERSTANDING

Directed by: Alyson Shelton

On a journey toward redemption from her past, Donna is sent on a road trip from Texas to Arizona to make peace, uncover secrets, and find some understanding in the life she's been dealt.

Friday, March 30th

Signature Series at the Angelika Film Center, Featuring:

NETHERBEAST INCORPORATED – Signature Screening at the Landmark Magnolia Theatre

Directed by: Dean Matthew Ronalds

A quirky twist on the vampire tale, set in modern day corporate America.

Starring: Darrell Hammond, Judd Nelson, Robert Wagner

SHARKWATER

Directed by: Robert Stewart

An intense investigation into the illegal shark fin industry, sharkfishing and shark populations worldwide, revealing sharks to be some of the most critically endangered creatures on the planet.

DARK MATTER

Directed by: Chen Shi-Zheng

A brilliant Chinese student finds his bumpy transition into American life becoming considerably worse as he pursues the study of dark matter – an unseen substance he believes shapes the world.

Starring: Liu Ye, Aidan Quinn, Meryl Streep, Blair Brown, Bill Irwin

DIGGERS – DIR: Katherine Dieckmann

A coming-of-age story about four working-class friends growing up in Long Island, New York, as clam diggers.

Starring: Paul Rudd, Lauren Ambrose, Sarah Paulson, Maura Tierney, Ron Eldard, Josh Hamilton, Ken Marino

The AFI DALLAS full festival lineup will showcase 99 features and 92 shorts for a total of 191 films from 23 countries.

AFI DALLAS films (by category) are as follows:

NARRATIVE COMPETITION

AUGUST THE FIRST – DIR: Lanre Olabisi

BELLA – DIR: Alejandro Gomez Monteverde

Starring: Eduardo Verástegui, Tammy Blanchard, Ali Landry, Manny Perez, Jaime Tirelli, Ramon Rodriguez

BLACK IRISH – DIR: Brad Gann

Starring: Michael Angarano, Brendan Gleeson, Tom Guiry, Melissa Leo, Emily VanCamp, Michael Rispoli

THE BOY WITHOUT QUALITIES (Der Junge ohne Eigenschaften) – DIR: Thomas Stiller

CANVAS – DIR: Joseph Greco

Starring: Joe Pantoliano, Marcia Gay Harden

THE FAVOR – DIR: Eva Aridjis

Starring: Frank Wood, Paige Turco, Ryan Donowho, Isidra Vega

THE GO-GETTER – DIR: Martin Hynes

Starring: Lou Taylor Pucci, Zooey Deschanel, Jena Malone, Judy Greer, Maura Tierney

THE GOOD LIFE – DIR: Steve Berra

Starring: Mark Webber, Zooey Deschanel, Bill Paxton, Harry Dean Stanton, Chris Klein, Patrick Fugit, Drea de Matteo, Bruce McGill, Donal Logue, Deborah Rush

MAN IN THE CHAIR – DIR: Michael Schroeder

Starring: Christopher Plummer, Robert Wagner, Michael Angarano, M. Emmet Walsh

SHUT UP AND SHOOT ME – DIR: Steen Agro

Starring: Andy Nyman

SWEDISH AUTO – DIR: Derek Sieg

Starring: Lukas Haas, January Jones

INTERNATIONAL DOCUMENTARY COMPETITION

AMERICA THE BEAUTIFUL – DIR: Darryl Roberts

BORDERLANDS – DIR: Robert Kelly

DARIUS GOES WEST: THE ROLL OF HIS LIFE – DIR: Logan Smalley

KAMP KATRINA – DIR: Ashley Sabin, David Redmon

KNOCKING - DIR: Joel P. Engardio and Tom Shepard

NEW YEAR BABY – DIR: Socheata Poeuv

OPERATION HOMECOMING – DIR: Richard Robbins

RAPE OF EUROPA – DIR: Bonni Cohen, Richard Berge, Nicole Newnham

SHARKWATER – DIR: Robert Stewart

WHERE THE SUN RISES – DIR: Grace Phan

DOCUMENTARY SPECIAL PRESENTATION

AN AMERICAN IN SOPHIATOWN – DIR: Earl Lloyd Ross

A FAIR TO REMEMBER – DIR: Allen Mondell and Cynthia Salzman Mondell

COME BACK, AFRICA: 50TH ANNIVERSARY – DIR: Lionel Rogosin

HELVETICA – DIR: Gary Hustwit

NEXT: A PRIMER ON URBAN PAINTING – DIR: Pablo Aravena

A PLACE TO DANCE – DIR: Alan Berg

WAR DANCE – DIR: Sean Fine, Andrea Nix Fine

DEEP ELLUM SOUNDS

KURT COBAIN ABOUT A SON - DIR: AJ Schnack
Featuring: Nirvana

PUNK'S NOT DEAD – DIR: Susan Dynner
Featuring: Green Day, The Adicts, UK Subs

SCREAMERS – DIR: Carla Garapedian
Featuring: System of a Down

STRONG ENOUGH TO BREAK – DIR: Ashley Greyson
Featuring: Hanson

SPECIAL PRESENTATIONS

BAD BOYS 2 (2003) – DIR: Michael Bay
Starring: Will Smith, Martin Lawrence, Gabrielle Union

HOT FUZZ – DIR: Edgar Wright

Starring: Simon Pegg, Nick Frost, Jim Broadbent, Timothy Dalton
(Both will screen as part of the “Hot Fuzztival” celebrating the latter film’s release)

DIVINE SOULS – DIR: James McDonald

NORTH BY NORTHWEST (1959)

Directed by: Alfred Hitchcock

Starring: Cary Grant, Eva Marie Saint

DALLAS PREMIERE SERIES

10 ITEMS OR LESS – DIR: Brad Silberling

Starring: Morgan Freeman, Paz Vega, Jonah Hill, Alexandra Berardi

AWAY FROM HER – DIR: Sarah Polley

Starring: Julie Christie, Olympia Dukakis, Michael Murphy, Gordon Pinsent

DIGGERS – DIR: Katherine Dieckmann

FAY GRIM – DIR: Hal Hartley

Starring: Parker Posey, Jeff Goldblum, Liam Aiken, Thomas Jay Ryan, James Urbaniak

FIDO – DIR: Andrew Currie

KING OF KONG – DIR: Seth Gordon

LIFE SUPPORT – DIR: Nelson George

MUSIC WITHIN – DIR: Steven Sawalich

Starring: Ron Livingston, Melissa George, Michael Sheen, Hector Elizondo, Rebecca DeMornay, Yul Vasquez

THE NIGHT OF THE WHITE PANTS – DIR: Amy Talkington

Starring: Tom Wilkinson, Nick Stahl, Selma Blair, Janine Turner, Frances Fisher, Laura Jordan

PAPRIKA – DIR: Satoshi Kon

ROCKET SCIENCE – DIR: Jeffrey Blitz

Starring: Reece Daniel Thompson, Anna, Kendrick, Nicholas D'Agosto, Vincent Piazza

SEVERANCE – DIR: Christopher Smith

Starring: Toby Stephens, Claudie Blakley, Andy Nyman, Tim McInnerny

THE TEN – DIR: David Wain

Starring: Jessica Alba, Adam Brody, Paul Rudd, Famke Janssen, Oliver Platt, Winona Ryder, Liev Schreiber

TRADE – DIR: Marco Kreuzpaintner

Starring: Kevin Kline, Alicja Bachleda-Curus, Paulina Gaitan, Kathleen Gati

WHO LOVES THE SUN – DIR: Matt Bissonette

Starring: Lukas Haas, Molly Parker, Adam Scott

TEXAS COMPETITION

ANATOMY OF A CANVAS – DIR: Michael Ciancio

BORLAND – DIR: Quam Odunsi

EVE OF UNDERSTANDING – DIR: Alyson Shelton

A LAWYER WALKS INTO A BAR – DIR: Eric Chaikin

LIVING & DYING – DIR: Jon Keeyes

THE LYCANTHROPE – DIR: Tony Quinn

MIDLOTHIA – DIR: Bill Sebastian

THE PROPER CARE AND FEEDING OF AN AMERICAN MESSIAH - DIR: Christopher J. Hansen

THIRD WARD TX – DIR: Andrew Garrison

WORLD CINEMA

BUDDHA'S LOST CHILDREN – Netherlands, France
DIR: Mark Verkerk

EAGLE VS. SHARK – New Zealand
DIR: Taika Cohen

EXILED (FONG JUK) – China
DIR: Johnny To

DRAMA/MEX – Mexico
DIR: Gerardo Naranjo

GILLES (BUITENSPEL) – Belgium
DIR: Jan Verheyen

JUST SEX AND NOTHING ELSE (CSAK SZEX...MAS SEMMI) – Hungary
DIR: Kriztina Goda

LA VIE EN ROSE (LA MOME) – France
DIR: Olivier Dahan

LINDA LINDA LINDA – Japan
DIR: Nobuhiro Yamashita

MILK AND OPIUM (Doodh Aur Apheem) – India
DIR: Joel Palombo

THE ORANGE THIEF – Italy
DIR: Boogie Dean, Arthur Wilinski, Vinnie Angel

RED ROAD – UK
DIR: Andrea Arnold

THE ROCKET – Canada
DIR: Charles Biname'
Starring: Roy Dupuis, Stephen McHattie

RUNNING ON EMPTY (Der Lebensversicherer) – Germany
DIR: Bülent Akinci

THE VALET (La Doublure) – Italy
DIR: Francis Veber

AMERICAN VISIONS

AMERICAN FORK – DIR: Chris Bowman
Starring: William Baldwin, Kathleen Quinlan, Mary Lynn Rajsclub, Bruce McGill

BERKELEY – DIR: Bobby Roth
Starring: Henry Winkler

CAKE: A WEDDING COMEDY – DIR: Will Wallace

DARK MATTER – DIR: Chen Shi-Zheng
Starring: Liu Ye, Aidan Quinn, Meryl Streep, Blair Brown, Bill Irwin

IRA & ABBY – DIR: Robert Cary
Starring: Jennifer Westfeldt, Chris Messina, Fred Willard, Judith Light, Robert Klein, Chris Parnell, Darrell Hammond, Jason Alexander

NETHERBEAST, INCORPORATED – DIR: Dean Matthew Ronalds
Starring: Darrell Hammond, Judd Nelson, Robert Wagner

MAVERICKS

EL CORTEZ – DIR: Stephen Purvis
Starring: Lou Diamond Phillips, Glenn Plummer, James McDaniel

EL MECHANICO LOCO – DIR: Chad Jackson

PARK – DIR: Kurt Voelker
Starring: William Baldwin, Cheri Oteri, Ricki Lake, Anthony “Treach” Criss, Izabella Miko, Melanie Lynskey, Dagny Kerr

SK8 LIFE – DIR: S. Wyeth Clarkson

YEAR OF THE FISH – DIR: David Kaplan

ZIDANE: A 21ST CENTURY PORTRAIT (Zidane: Un Portrait du XXIeme Siecle) – DIR: Philippe Parreno, Douglas Gordon
Starring: Zidane

FAMILY FRIENDLY

THE BRACELET OF BORDEAUX – DIR: Casey Kelly

BIG DREAMS LITTLE TOKYO – DIR: Dave Boyle

LITTLE HEROES (Giborim Ktanim) – DIR: Itai Lev

MUSHISHI – DIR: Hiroshi Nagahama

VERITAS, PRINCE OF TRUTH – DIR: Arturo Ruiz-Esparza
Starring: Kate Walsh, Sean Patrick Flanery, Amy Jo Johnson

ANIMATION COMPETITION

COWBOYS AND INDIANS – DIR: Justin Harder

DREAMS AND DESIRES – FAMILY TIES – DIR: Joanna Quinn

FISSION – DIR: Kun-I Chang

KIWI! – DIR: Dony Permedi

MIRAGE – DIR: Youngwoong Jang

ONE RAT SHORT – DIR: Alex Weil

THE PIT & THE PENDULUM – DIR: Marc Lougee

PRINTED RAINBOW – DIR: Gitanjali Rao

THE SILENT CITY – DIR: Ruairi Robinson

MIDNIGHT SPECIALS

BEINGS – DIR: Fred Wolcott

EL MASCARADO MASSACRE (WRESTLEMANIAC) – DIR: Jesse Baget

HORROR SHORTS BLOCK

SNUFFED – DIR: Brian James O'Connell

TRIBUTE SCREENINGS

DAVID LYNCH: INLAND EMPIRE

Directed by: David Lynch

Starring: Laura Dern, Jeremy Irons, Harry Dean Stanton, Julia Ormond, Diane Ladd, William H. Macy, Mary Steenburgen, Nastassja Kinski, Laura Harring

HAROLD LLOYD FILM PRESENTATION: BILLY BLAZES, ESQ. (1919) & SAFETY LAST! (1923)

SYDNEY POLLACK: THE WAY WE WERE (1973)

Directed by: Sydney Pollack

Starring: Robert Redford, Barbara Streisand

A CONVERSATION WITH GREGORY PECK (1999)

Directed by: Barbara Kopple

TO KILL A MOCKINGBIRD (1962)

Directed by: Robert Mulligan

Starring: Gregory Peck

(Both screenings are part of celebration of 45th anniversary of TO KILL A MOCKINGBIRD and 40th anniversary of AFI.)

STUDENT COMPETITION

ARCHER HOUSE – DIR: Dina Gachman

BLACKOUT – DIR: June Lee

CLEAR CUT, SIMPLE – DIR: Vineet Dewan

COMING TO TOWN – DIR: Carles Torrens

THE FABULOUS FELIX MCCABE – DIR: Landon Zakheim

HATTENHORST – DIR: Ove Sander

HONEST ABE – DIR: Kenneth Morris

KEEPER OF THE MYTH – DIR: Kevin Callies

LAST DAY OF DECEMBER – DIR: Bogdan Apetri

THE LITTLE GORILLA – DIR: Harry Kellerman

MARRYING GOD – DIR: Duke Johnson

RECENTLY DECEASED – DIR: Chris McInroy

REDEMPTION MADDIE – DIR: Aaron King

SPEED DATING – DIR: Isaac Feder

SURFACE OF THINGS – DIR: Keith Davis

THOMAS IN BLOOM - DIR: Jeff Prugh

SMU PRESENTS

9:28 – DIR: Leticia Gallegos

BIRD'S EYE VIEW – DIR: Ted Lauck

INVERTIGO – DIR: Ted Lauck

KARMA – DIR: Brent Turman

THE LAST GOODBYE – DIR: Javier Espinosa

LIFE BOX – DIR: Jacob Jones

MATTERSVILLE – DIR: Bruce Field

PARANOIA – DIR: Vienna Catalani

POISON – DIR: Heather Queyrouze

ROBOT NIGHTMARE – DIR: Sean Moubry

WET FEET – DIR: Michael Gorsky

SHORTS COMPETITION

4 MINUTE MATISSE – DIR: Gregory Mansur

Winner of the Dallas 24 Hour Video Race

AFTERMATH ON MEADOWLAK LANE – DIR: David & Nathan Zellner

A PRAYER FOR AREA 23 – DIR: John Alberts

ASHES FALL – DIR: Eric Maran

THE ASPHALT VIRGIN (LA VIRGEN DEL ASFALTO) – DIR: Fernando Frias

AVATAR – DIR: Lluís Quilez

BITCH – DIR: Lilah Vandenberg

THE BOX – DIR: David Maddox

BOY-NEXT-DOOR – DIR: Travis Davis

Starring: Richard Moll

THE CHASE – DIR: Philip Abatecola

CHECKPOINT – DIR: Ben Phelps

CITY – DIR: Topaz Adizes

A DEATH IN THE WOODS – DIR: Scott Teems

Starring: Robert Peters, Barry Corbin

DIVISION III – DIR: Marshall Cook

Starring: Andy Dick

DUCK MAN – DIR: Brian Hennigan

THE EXTRA – DIR: Michael Pacheco

Starring: Jonathan Taylor Thomas, Ryan Stiles

FAIR TRADE – DIR: Michael Dreher

THE GRASS GROWS GREEN – DIR: Jesus Beltran

HAIRLADY – DIR: David Birdsell

HOLDOUT – DIR: Brent Joseph

A HOST OF TROUBLE – DIR: Stephen Tobolowsky

I WANT TO BE A PILOT – DIR: Diego Quemada-Diez

IF I SEE RANDY AGAIN DO YOU WANT ME TO HIT HIM WITH THE AXE? – DIR: Vivieno Caldinelli

KIDNEY THIEVES – DIR: Toby Wilkins
Starring: Ethan Embry, Paget Brewster, Paul F. Tompkins

THE KOLABORATOR – DIR: Chris Bessounian

THE LAST BANG – DIR: Emmanuel Shirinian

LAST NIGHT – DIR: Conor Morrissey

THE LISTENING DEAD – DIR: Phil Mucci

LITTLE FARM – DIR: Calvin Reeder

THE LONELY LIGHTS. THE COLOR OF LEMONS. – DIR: Ben M Piety

LOS TABAQUEROS – DIR: Russell Griffin

LUMP – DIR: Faye Jackson

MAGNUS, INC. (World Premiere) – DIR: Peter Barners,
Executive Producer: George Hickenlooper

MASTER OF REALITY – DIR: Matthew Killip

MOTHER – DIR: Sian Heder

MUERTAS – DIR: Ryan Piers Williams
Starring: America Ferrera

MY 9/11 – DIR: Tjebbo Penning

PLACEBO – DIR: Daniel Burks

PLASTIC – DIR: Mark Davis

POP FOUL – DIR: Moon Molson

PRIORITAIRE – DIR: Leah Dieterich

ROBOTS ARE BLUE – DIR: Bill Sebastian

SAFETY FIRST – DIR: Scott Calonico

SAINT ZEN – DIR: Jason McAfee

SPITFIRE 944 – DIR: William Lorton

SUPER POWERS – DIR: Jeremy Kipp Walker

TOMMY THE KID – DIR: Stuart Clegg

TOP OF THE CIRCLE – DIR: Shaz Bennett

TROLL CONCERTO – DIR: Alexandre Franchi

THE TUBE WITH A HAT – DIR: Radu Jude

VENOM – DIR: John Hayes

WANTED – DIR: Arturo Salvador

WET FOOT/DRY FOOT – DIR: Carlos Gutierrez

WHEN THEY COULD FLY – DIR: Piotr Kajstura

WINDOWBREAKER – DIR: Tze Chun

Tickets go on sale online beginning March 2, 2007 at www.afidallas.com or beginning March 16, 2007 at the AFI DALLAS Box Office at 1155 Broom Street, Dallas, TX 75202.

About AFI DALLAS International Film Festival

The AFI Dallas International Film Festival celebrates films and their impact on society, honors filmmakers and recognizes their achievements and contribution in enhancing the creative community, provides educational programs to students to develop better understanding of the role of film in today's world, and promotes the City of Dallas and its commitment to the art of filmmaking.

About Target Corporation

Target Corporation is the presenting sponsor of the AFI DALLAS International Film Festival. In addition to its sponsorship commitment, Target has made a commitment to fund two Target Filmmaker Awards with cash grants of \$25,000 each. The first will be awarded to the winning filmmaker of "The Best Narrative" and the second grant will be given to the winner of "The Best Documentary" category.

Each week, Target gives back more than \$2 million to strengthen families and communities across the country with a focus on education, the arts, social services and other vital community partnerships. A mainstay for Target's community commitment is the support of visual art, music, dance, film and design projects.

About Victory Park

Located in the heart of Dallas, Victory Park is one of the country's most significant and innovative master-planned urban developments. Victory Park is creating a new urban environment with a carefully crafted collection of emerging and reputation retail, distinctive dining, modern office space, dramatic residential units, hotels and signature entertainment venues, including the American Airlines Center. Victory Park is owned by Hillwood, a Perot Company and Hicks Holdings, which is owned by Tom Hicks. For more information on Victory Park, visit www.victorypark.com.

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